

Violoncello

TRIO

Louise Farrenc, op. 45

Allegro deciso

9 *f* *Pianoforte* *Più moderato ed espressivo* *dolce*

18 *f* *p*

27 *mf* *f*

34 *p*

43 *f* *p*

52 *f* *p*

61

66 *tr* *1* *tr* *1* *p*

72 *2*

80 *p* *tr* *1* *v*

87 *cresc.* *2* *tr* *2* *4* *v* *p*

Violoncello

3

91 *f* *dim.* *p* *f*

100 1

107 1. *p* *yes*

114 2. 2 *f*

122 2 *p* *f*

129 2 *p*

137 3 1 6 *p*

148 *dolce* *p*

158 *cresc.* *p*

166 *cresc.* *f*

172 *f*

178 *p*

187 *poco rit.* 5 *p dolce espress.*

Violoncello

199

*a tempo**p*

207

215

224

*p**cresc.*

228

f

234

*p**f*

242

f

250

p

255

pp

261

266

273

*dolce**cresc.*

Violoncello

278 *V* 2 1 1 3 1 3 4 1 3 4 1 4 1

281 *f* *dim.* *p* *cresc.*

289 *f*

293 1 2 1 3 2 1 1 3 2 1 1 4

297 2 1 1 3 2 1 1 2 *ff*

303

311

316

Andante

9 *Flauto* *p*

19 *pizz.*

26 *cresc.* 3

arco

36 *p*

41

47 *ff*

54 *sf*

58 *pp*

61

64

67 *p* *cresc.*

75 *p*

79 *p* Flauto

93

104 *cresc.*

Violoncello

114 *p*

120 *cresc.* *f*

126 *pp*

6

7

Scherzo. Vivace

Pianoforte

Flauto

pizz.

10 *f* *arco*

21 *mf* *sf* *sf*

33 *cresc.* *p*

47 *sf* *sf* *cresc.*

61 *f* *p*

75 *f*

84 *f*

120

1. 1 2. 3

Violoncello

94 *poco più sostenuto*

102 *dolce* 3 3

111.

120

130 *cresc.*

140 2 3 *p*

153

162 1. *Tempo I*

172 2. *Pianoforte* *Flauto*

181 *pizz.* 1 1 *cresc.*

189 *mf* *arco* *f* 2

200 2 1 1 *mf* *f* *f*

Violoncello

9

210 *cresc.* *p* 1

222 *sf* *sf* *cresc.* 1

233 *f* 7

248 *p*

253 *f* 3 1

262 *f* 3 1 2 0 1 1 3 *poco più sostenuto*

270 *dolce* 3 3

278 *dolce*

287 *dolce*

296

305 *poco ritenuto* 2 4 4 4 1

314 *f* 1 **Tempo I** 1

Handwritten annotations include checkmarks (✓) above measures 210, 222, 233, 248, 253, 262, 270, 278, 287, 296, 305, and 314. There are also handwritten numbers 1, 2, 0, 1, 1, 3, 4, 4, 4, 1 above the notes in measures 262 and 305.

Finale. Presto

10 Flauto *mf*

19 *mf*

31 *p*

48 *cresc.* 22

81 Flauto *p*

93 *f*

107 *p* *cresc.*

122 *f*

135 *p* 9

152 *cresc.* *p* *>*

163 *cresc.* *mf*

176 *f*

186

199

217

226

246

256

279

291

307

320

343

358

374

f

f

p

cresc.

Flauto

sf

p

cresc.

pp

cre - - - - - *scen*

do

f

p

dim.

p

pizz.

1

1

7

8

11

4

1

9

6

8

392

392

Flauto

arco

4

f

406

406

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'moderato'. The piece consists of 406 measures. The notation includes quarter notes, eighth notes, and rests. There are two measures marked with a '4' above the staff, indicating a 4-measure rest. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

423

423

p *f*

433

[illegible]

443

443

462

462

473

473

3

489

489

Handwritten musical notation on a bass staff. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata. Above the staff, there are handwritten numbers: 2, 1, 3, 2, 1, and a circled 0.

499

499 *f* *24*

509

509

509

525

[illegible]

535

535

Exercise 535 is a short piece in the bass clef, key of D major (two sharps). It consists of a single line of music with a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes, starting on D2 and ending on D3. The piece concludes with a double bar line.

547

547

547

548

549

550

551

552